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from 1795 to 1829.

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June 13
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A
CATALOGUE
OF
THE HIGHLY DISTINGUISHED AND VERY CELEBRATED
COLLECTION
OF
ITALIAN, FLEMISH, AND DUTCH
PICTURES,

THE GENUINE PROPERTY OF
His Grace The **DUKE DE D'ALBERG,**

Ambassador from the Court of France to Turin.

WHICH WILL BE SOLD BY AUCTION
BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On **FRIDAY, JUNE the 13th, 1817,** and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale, and Catalogues had at Mr. CHRISTIE's Office,
Pall Mall.

G. SMEEON, PRINTER, ST. MARTIN'S LANE.

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Conditions of Sale.

- I. **THE** highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on or before the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

THE DUKE de D'ALBERG formed this Gallery of Pictures, in the course of the last twenty years, at great expence. Guided by his refined taste and great knowledge of the art, he singled out the best specimens of the favorite masters, that the pressure of the times brought into the public or private market. Being obliged to give up his Hotel in Paris, upon his appointment to the Embassy to Turin, he determined on parting with them. As I either bought myself, or advised with his Grace on the purchase of most of the pictures in this Gallery, I may fully speak to the truth of the facts reported in the Catalogue, as to the collections or palaces to which they belonged ; and I pledge my honor to the correctness of every circumstance therein mentioned. In naming the masters, I am very far from pretending that my opinion shall pass for unerring truth ; but I can say, that it is supported by the decision of the best Connoisseurs on the Continent. On this point, I wish the Amateur to decide from his own judgement, or from that of any other person, he may think proper to consult. If an irresistible Love of the Arts, improved by twelve years of employment (as I may term it) in the very rooms of the magnificent Gallery

at Paris, besides two years of daily and constant study of the works of the favorite old masters, among the noble frescos that adorn the classic ground of Italy, give some claim to connoisseurship, be it allowed to me that these I possess.

CONSUETUDINEM OCULORUM.

Intrusted with unlimited authority from his Grace, I offer his Gallery to the enlightened English Amateurs, in thorough confidence that they will appreciate the merits of it, and apportion their liberality to the excellence of the pictures.

T. FRANCILLON.

Brompton: May 1817.

A CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, JUNE the 13th. 1817,

AT ONE O'CLOCK.

£. 2			
0.18.0	_____	1	SMALL oval portrait of a man; on copper
0.12.0	_____	2	Ditto of a lady
1.0.0	_____	3	Ditto of Card. Bellarmin, Archbishop of Capua
1.7.0	Cornelius van Haerlem	4	Ditto of a lady; on pannel
1.5.0	Ditto	5	Ditto of a Duke of Savoy
1.1.0	Holbein	6	Portrait of a man
1.11.6	Ditto	7	Ditto
9.19.6	Ditto	8	Ditto of a lady
6.16.6	Morgenstein	9	A high-finished church piece
	_____	10	A snuff box; familiar scene; highly finished, by Clinchtel
2.0.0	_____	11	A view of the Tiber and Palaces at Rome, by Nicole
3.15.0	Gasparo.....	12	Landscape with a grotto

<i>Prose</i>	Pourbus	13	Portrait of Marshal St. André : on pannel
1.10.0	Ditto	14	in his youth
36.15.0	A. V. Velde.....	15	Landscape and figures ; a sweet View in Holland
2.2.0	Parmegiano	16	Virgin and Child—richly coloured
6.15.0	F. Lauri	17	Vision of St. Paul. This artist was the brother of Philip Lauri ; his pictures are scarce—on pannel
2.2.0	Metzu	18	Portrait of his wife—on pannel
9.19.6	Schiavone	19	The Education of Jupiter by the Corybantes
89.5.0	Rubens	20	Christ bearing his cross. This fine <i>grisaille</i> belonged to Thelluson's Gallery in Paris
8.0.0	Mantegna.....	21	Portia swallowing burning coals : an interesting specimen of that ancient chief of the school of Mantua
12.0.0	Gaspar.....	22	A view near the Baths of Diocletian : an authentic and sweet <i>échantillon</i> of that painter
4.14.6	Fra. Bartolomeo.....	23	Ascension of the Virgin : on pannel. An elegant well-composed specimen of Frate
22.1.0	Zuccarelli	24	Landscape and figures
23.12.6	Ditto	25	The companion
73.10.0	Ruysdael	26	Landscape with water-fall
32.11.0	Simone da Pesaro.....	27	Holy family in a landscape. This fine specimen of that favorite pupil of Guido, is silvery and brilliant. An old etching of this picture is pasted behind it
5.5.0	Carravagio.....	28	Five figures fighting ; a bold touch, with great power and brilliancy of colour
7.0.0	Rubens	29	A sketch, Saturn devouring his children ; an energetic emblem of all devouring Time
20.0.0	Seb. del Piombo	30	Portrait of : on copper. This elegant specimen of that very scarce painter, belonged to the cabinet of the Prince de Condé, as the arms, carved in the frame, testify
8.15.0	Barroccio.....	31	A Reposo : on pannel
51.9.0	Hobbima	32	A small, but sweet landscape. Engraved in Lebrun's Cabinet, vol. I.
18.8.6	G. Parmegiano.....	33	Holy Family, with architecture : on pannel. This richly-coloured picture is from Grand Près's collection in Paris
42.10.6	P. Potter	34	A fine grey horse in a landscape

- 5.14.6 Garofalo35 Flight into Ægypt: clear and brilliant specimen of that eminent master
- 7.6.0 Guercino36 The dream of St. Jerome: a brilliant picture, painted with great power and facility of hand: a good engraving is with it
- 10.6 P. de Hooghe.....37 A conversation; fine effect of sun
- 6.6 Francia38 Christ on the cross, with various saints: on pannel—a high-finished and brilliant specimen of that ancient and scarce master
- me Gasparo.....39 The scientific lines of this true and sweet picture, will please the amateur of historic landscape
- 14.6 Teniers40 An exterior scene: on pannel: several men and women drinking at the front of a cottage; the landscape is silvery and brilliant; the touch free and spirited
- 5.0 Venusti41 Holy Family; on thick pannel. This grand picture has been attributed to M. Angelo; we restore it to its real author, a Venetian master, who painted often from the great outlines of M. Angelo
- 3.0 Garofalo42 Christ at the tomb, accompanied by the Maries and St. John—a finely-coloured performance: on pannel
- 16.0 Teniers43 A landscape with cattle and figures: on pannel: a clear silvery picture
- 13.0 S. P. Lely44 The Duchess of Somerset
- 0.0 L. Carracci.....45 Holy Family in a landscape. A numerous choir of angels enrich this elegant picture
6. - F. Bol46 The Tribute Money. The pupil nearly approaches his master in this grand picture. The strong and just expression of the figures, the facility of the pencil, and the power of the colour and chiaro scuro, truly rival Rembrandt's works
- 2.0 Philip Van Dyck47 Susannah and the Elders: on copper. This picture is engraved in Lebrun's Gallery, (vol. 3) who says, that this painter was born at Amsterdam, imitated Vanderwerf, that his compositions are noble and tasteful, his pencil fine and delicate, and his draw-

(8)

- ing pleasing and correct. He adds, that this picture was in the collection of Mr. Le Noir du Breuil of Paris, to whom he sold it for one hundred Louis
- 34.13. — S. Rosa.48 An exquisite landscape with figures. The elegant choice of romantic nature, and the richness of the scenery, united with the elaborate pencilling, render this undoubted specimen of that scarce painter, a very uncommon and desirable performance. From Mr. De Norvin's collection at Rome
- 73.10. — P. Veronese49 Henry III. king of France. This uncommonly fine portrait possesses all the brilliant warmth of the Venetian colour, united to a great lightness and freedom of hand. It comes from the collection of Angelica Kauffinan at Rome, as some lines from Mr. Kauffman's hand, written behind the picture, testify
- 47.5.0 Albano.....50 Venus endeavouring to restrain Adonis from the chase—a true and elegant picture, with a fine brilliant landscape
- 151.15. Giorgione.....51 Portrait of Aretine: on thick pannel. The deep and sour character of this renowned satirist, is rendered to the life in this noble portrait. The art cannot go further, in point of richness, vigour, and harmony of colour. There is a fine engraving of it by Marc Antonio,—Portraits are a most interesting part of the art. I felt my predilection for them increase gradually, with my knowledge of painting. I fully concur with Mr. Walpole's opinion, who says, "that a real portrait is truth itself, and calls up so many collateral ideas, as to fill an intelligent mind more than any other species of painting." I have indulged myself to some extent in this line of collecting; but the many I possess at Paris, are what I shall, last of all, be tempted to part with
- 52.10. — Backhuysen52 A very fine sea piece: from Cocler's sale at Amsterdam

- 21.0.- F. Bartolomeo53 Christ on the cross, with saints, in a landscape: on pannel—a very choice specimen of that eminent painter
- 89.5.0 Dusart54 A Flemish fête; of the very finest quality, equal to many of Ostade's works. From Fouquet's cabinet
- 20.9.6 F. Floris55 Diana with nymphs, and Acteon: on copper. This is an uncommonly fine specimen of that ancient painter, called the Raffael of Flanders. It is finished like an enamelled painting; the heads are beautiful; the colour clear and brilliant
- 51.9.0 Ruysdael56 A noble sea piece, painted with the boldness and truth of Nature itself
- 35.14.0 Gasp. Poussin57 Landscape and figures. From the Lanti Palace at Rome. An elegant romantic scene taken from Nature, touched with a masterly hand
- 26.0.0 F. Steen58 The Satyr and Peasant. This scene is rendered with the wonted humour of this great painter. The pencilling is remarkably free and bold
- 21.0.0 Schidone59 Virgin, Child and St. John: on pannel. A very graceful and true picture of that pleasing and scarce master
- 35.15.0 Van Tol60 An interior scene, well known on the Continent by the name of "*la faiscuse de dentelles*." This is the finest specimen known of that first pupil of G. Dow; and, we advance, without fear of contradiction, that it is equal in every point to most of the pictures of that scarce and very highly appreciated master, G. Dow
- 77.14.0 Domenichino61 Landscape and figures: on copper. The Flight into Ægypt. The truth of expression, the feeling portrayed in the different heads of the figures, and the elegance of the scenery, render this clear and brilliant picture, a real *bijou*, and must render it acceptable to the refined connoisseur. From Gen. Thiebaut's collection
- 62.10.0 ~~Van de Velde~~62 Landscape and figures. An interesting view in Holland, with a high road

115.10.0	Wynants	63	Landscape, clear and brilliant, with several fine figures by A. Van de Velde
20.9.6	Carlo Dolce	64	Michael the Archangel—an elegant and highly finished specimen of that pleasing master
136.10.—	W. Van de Velde	65	A fine sea piece. From Thelluson's collection at Paris
10.10.—	Carracci	66	Virgin and Child: on pannel. This pleasing and richly coloured picture may have been painted by some eminent Parmesan artist, who studied in Carracci's school
32.9.6	A. Vandyck	67	Portrait of Henrietta Maria: spirited and brilliant
1.1.—	—————	68	Miniature portrait of James II.
— — —	—————	69	Ditto when Prince of Wales
— — —	—————	70	Portraits of two princes in their youth
— — —	—————	71	Ditto of Queen Mary
— — —	Dumoutier	72	Ditto of Lady Jane Grey

End of the First Day's Sale.

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Second Day's Sale,

SATURDAY, JUNE the 14th 1817.

PUNCTUALLY AT ONE O'CLOCK.

- | | | | |
|---------|-----------------------|---|---|
| 2.2.0 | _____ | 1 | THE collection of Etchings from the Paintings of
Lucien Buonaparte's Gallery |
| 2.2.0 | Gonzalves Coques..... | 2 | Two small Portraits on pannel, style of Vandyck |
| 2.5.0 | Holbein..... | 3 | Portrait of Lancelot: on pannel |
| 3.3.0 | Ditto..... | 4 | Ditto of Marshal Coligny, who was murdered at the
Fête de St. Barthelemi |
| 3.0.0 | Seb. Bourdon..... | 5 | Bacchanalian scene, in the style of N. Poussin |
| | _____ | 6 | A snuff box, ancient Italian copy of the famous Venus
by Titian |
| 10.10.0 | Cooper..... | 7 | Ditto, portrait of the Marquis de Viauville, a French
nobleman who followed the cause of Charles I. and
was killed at Auborn Chase.—It is signed |
| 8.0.0 | G. Parmegiano..... | 8 | The Virgin, infant Christ and St. John, in a landscape:
on copper. This graceful painter was nearly re-
lated to F. Parmegiano: as he studied no other
painter than Corregio, most of his pictures resemble
those of his master, we have known many that have
been mistaken for Corregio's works |
| 14.3.6 | P. Brill..... | 9 | A clear and brilliant landscape, enriched with a great
number of figures by A. Carracci |

<i>11.5.0 Parmigiano out of Capri</i>	
<i>131.5.0</i> Ruysdael10	View of the Castle of Bentheim—an excellent specimen of that painter of Nature. From Chevalier Klein's cabinet
<i>5.15.6</i> A. Carracci11	A study for an angel: on paper, pasted on canvas—a bold, grand and spirited sketch
<i>1.11.6</i> Holbein12	Portrait of Queen Elizabeth in her youth: on pannel
<i>15.4.6</i> Bonifacio Veneziano.....13	The finding of Moses
<i>15.4.6</i> Ditto14	Blessing of Esau. This Venetian painter is a close imitator of Titian. We have seen several fine pictures by him at Venice, respecting which most connoisseurs were in doubt whether they should ascribe them to Bonifacio or Titian. His merit is hardly known out of the Venetian school, as his works are generally sold for those of Titian, Giorgione, or P. Veronese
<i>3.3.0</i> Innocentio da Carpi15	Portrait of M. Angelo Buonaroti: on pannel
<i>10.10.0</i> Guido16	Head of St. Peter—a masterly performance
<i>57.15.0</i> Wynants17	Landscape and figures. This picture is engraved by Kobell
<i>9.19.6</i> Raffaellino del Garbo18	Christ on the cross, with four saints: on pannel—a very curious and scarce specimen of that ancient Florentine painter
<i>11.0.6</i> Bourdon19	A Holy Family, called <i>la Vierge au Chardonneret</i> . From Grand Près's collection at Paris
<i>39.18.0</i> Schidone20	Two heads of boys: on pannel. From Mons. de Norvins's collection at Rome. This sweet picture contains all the characteristics of this graceful master; countenances full of health; great power of colour <i>c hiaro scuro</i> ; and a light and free pencil
<i>14.3.6</i> Gaspar21	A View of the Colosseum at Rome
<i>14.14.0</i> Ditto22	A romantic scene from Nature.—I bought these two spirited landscapes from the Gallery of Cardinal Borgia at Veletri
<i>31.10.0</i> G. Genga.....23	Christ healing the Lepers: on pannel. This richly-coloured specimen of that very scarce master, unites the fine Venetian tints with the correctness of the Roman outline. From the collection of the Duke

de Tallard, and from that of Crozat, in which gallery it is engraved. A good print of this picture is with it

- 7.17.6 Correggio's School 24 This finely-coloured head of an apostle, is painted (we think) by some clever pupil of Correggio: on pannel
- 84.0.0 J. Both 25 A brilliant and rich landscape with figures
- 42.0.0 Garofolo 26 Holy Family and St. John, in a rich landscape, with architecture, attended by a choir of angels: on thick pannel—a capital performance of Garofalo's works, and displaying the several characteristic beauties of that elegant master. From the Prince d'Isembourg's gallery
- 21.0.0 A. Carracci 27 High-finished landscape, with St. John preaching: several fine figures, touched with a free spirited pencil. From the St. Croce Palace at Rome
- 30.9.0 Hogarth 28 The Gate of Amiens. Mr. Palmer discovered this picture at the Quay at Paris. I made the purchase of it at his death
- 42.0.0 Paris Bordone 29 The Duchess of Gherardesca (an ancient family of Florence.) This noble portrait unites the richness of the Venetian colour with the grandeur of the Roman school
- 9.7.0 A. del Sarto 30 Virgin, Child, St. John, and three angels: on thick pannel. This capital performance is (in our opinion) an authentic picture from the hand of that scarce master
- 5.14.6 Pomponio Corregio 31 This artist was son of Correggio: having lost his father, he gave up painting for trade. This genuine picture of his, possesses much merit, and unites the characteristic beauties of the Parma school; as he chiefly painted in fresco, his cabinet pictures are very seldom met with, or ever heard of, out of Parma
- 9.0.0 Meitz 32 A woman cleaning fish—a very high-finished picture. From Muilman's cabinet at Amsterdam

- 30.19.6 Luini33 A female saint holding the palm of martyrdom. This highly-finished specimen of Luini might be attributed to L. da Vinci, his master, (as is often the case with the best works of this painter.) The sweet character of the head, and its elegant shape, are in the best style of Leonardo; the high finishing of the hair, and ornaments, united to the grand style and richness of the draperies, increase the deception: on thick pannel
- 29.18.6 Garofolo34 The Virgin and St. Joseph kneeling before the infant Christ, in a landscape: on pannel. The sweet expression of the Virgin calls to the mind the Madonas of Raffaël
- 189.0.0 Schidone35 Holy Family with St. John. The grace and elegance of the figures equal, in this noble performance, the richness of colouring and the power of chiaro scuro. It is a remarkably fine specimen of that scarce and charming painter. I bought it in the Gallery of Comte St. Vitali, at Parma
- 50.8. — A. Van Dyck36 Portrait of Lievens: on pannel—a finely painted head; the truth and strength of expression equal in this portrait, the scientific handling, and the powerful harmony of the whole performance. I bought it at Rome, in A. Kauffman's collection; as some lines written on the back of the picture, fully testify
- 210.0.0 Albano37 St. Theresa in prayer, attended by a choir of angels. This elegant altar piece adorned a Chapel of one of the sixty churches that were demolished by the French in Rome. This noble performance might well pass for a work of Guido, whom Albano has evidently imitated; for such has it been considered by several able judges, both at Rome and Paris; but Truth obliges us to refer it to its proper author. The fine handling of the angels, the thickness of colour, and the sweet expression of the Virgin, possess the best characteristics of Guido's silvery works. An etching of this picture is with it

- 210.0.0 Gaspar Poussin38 Mount Parnassus. This noble and classical landscape is enriched by a number of small figures, representing poets, historians, and various artists exerting their efforts to reach the top of Mount Parnassus, which is crowned by Apollo's brilliant car: these figures are by the hand of Poussin. Apollo and the Nine Muses, of a much larger size, (painted by the hand of P. da Cortona) enrich the fore-ground of this grand landscape: we view it as one of the most important and classical of that eminent painter
- 62.10.0 Ditto39 The Companion. This landscape is painted in the manner of Gaspar, with whom we are more familiar: it presents a beautiful specimen of historical landscape. They are both pencilled with great freedom of hand, and may be ranged in the first class of the works of this favorite master. They were painted for the Palavicini Palace at Rome, whence they were removed only by the present owner; this accounts for their perfect state of preservation. Etchings of these two pictures are with them
- 6.15.0 Cesare da Sesto40 Madona and Child, with a highly-finished landscape: on thick pannel. This artist was a favorite pupil of L. da Vinci, whose works are in great esteem in Italy, where they bring a large price. This picture, very highly finished, is an authentic and fine specimen of that very scarce master, whose name is scarcely known on this side the Alps
- 8.15.0 P. Wouvermans41 This exquisite and uncommonly high-finished Gem comes from the celebrated collection of Boisset. It is well known on the Continent by the name of *la petite écurie*. On copper
- 7.5.0 Fra. Bartolomeo42 Virgin, Child and St. John, in a pleasing landscape: on an uncommonly thick circular pannel. This charming picture resembles greatly the works of Raffael, and was catalogued under that name, in

the gallery at Rome, whence it was bought. We recognize in this rare performance the leading characteristics of Frate, and do not hesitate to restore it to that eminent imitator of Raffael's works

- 37.16.0 Guido43 Cardinal Mafféo Barbarini. This fine portrait is pencilled with surprising facility. It recalls to our memory, the noble picture of that master in the Zampieri Palace (the rebuking St. Peter) which is pencilled in the like bold manner. Guido painted this portrait from life, as a finished study, for the large picture of the Cardinal with his three nephews, which is engraved by Greuter
- 35.3.6 Ludovicus Mazzolini44 Ho'y Family and St. John in a fine landscape: on pannel. The genuine pictures of this ancient painter are scarce; they are often mistaken for the works of Garofolo. This is signed in gold letters, *Ludovicus Mazzolinus*, 1513. It is an uncommonly fine and highly-finished specimen of Mazzolini
- 295.1.0 Adrian Van de Velde.....45 A View in Holland. This is one of the leading works of that master—the size of it, the number and perfection of the figures, and the brillianey of the sky and landscape, rank this picture in the first class. From M. Clos's collection. There is an etching of it with the picture
- 194.5.0 Albano.....46 The Toilet of Venus. The fair goddess is surrounded by the three Graeces and several Cupids. Mars is observing from behind some trees. This is the style in which Albano excelled. This picture is one of the richest, the most brilliant and capital specimens of this admired painter of the Graces. We purchased it at Rome in the gallery of Prince Corsini
- 141.15.0 Ruysdael.....47 A grand landscape. From Sereville's collection at Paris
- 367.10.0 Correggio.....48 Christ in the Garden, with his Disciples: on very thick pannel. The exquisite expression of the figures, their graceful and wonderfully-varied attitudes, the masterly arrangement of the colours, the vigor and

scientific magnificence of the chiaro scuro (all characteristics of Correggio's best works) are united in this wonderful performance, with an inimitable freedom of pencil, and place it among the most exquisite and undoubted specimens of this very scarce and eminent master. I made the purchase of it at Parma

- 63.0.0 J. Stein 49 An interior Rural Scene, with twelve figures. This highly-finished picture is one of the most brilliant specimens we have seen, of that great humourist. The beauty and exquisite expression of the figures, the perfection of the handling, the richness of the colouring, and the brilliancy with which the sun illumines the scene, render it a choice and valuable picture. It is on pannel
- 19.7.0 Garofolo 50 The Flight into Egypt. The brilliancy of colouring assimilates this picture to the best works of Giorgione and P. Veronese. It is on pannel
- 2.1.0 Ditto 51 Its companion, the Adoration of the Shepherds: on pannel. I bought these two pictures at Ferrara, in the Maffei collection
- 2.1.0 Nuvolone, called il Guido 52 A Reposo. The Holy Family, attended by several angels. This painter is little known out of Lombardy. This picture is an authentic and pleasing specimen of this graceful master
- 3.15.0 W. Van de Velde..... 53 A Calm. This picture is one of the most brilliant and capital performances of that much esteemed master. It has adorned the famous galleries of Comte Choiseul, Prince de Conti, and Poullain; it is engraved in the last gallery; the book of engravings from which will be sold with the picture
- 1.0.0 Parmegiano 54 Holy Family—an elegant picture, pencilled with great freedom. From St. Croce's palace
- 7.0.0 Domenichino 55 This is one of the finest landscapes of that eminent master: it represents a brilliant scene in Lombardy;

the Appenines form the back ground; various elevations of ground, scientifically managed, lead the eye with delight through the whole country: barks with musicians enrich the delightful scene. Several figures, seven inches high, and touched with the unrivalled hand of this great painter, adorn the picture; which we boldly recommend to the refined connoisseur, as one of the most perfect and brilliant performances of this eminent and very scarce master.

Mr. Dufourny (then Director of the French Museum) bought this picture in 1803, at Naples, in the gallery of Cella Mare, Duca del Gesso, for the private collection of Comte Chaptal, one of the ministers of Buonaparte. I bought it of Comte Chaptal himself. It is on its original canvass, which accounts for its very perfect state of preservation

- 367.10.0 A. Ostade.....56 An Interior Scene with many figures; well known by the name of *The Violin Player*. On pannel. The number and humourous expression of the figures, the taste and richness of composition, the power and brilliancy of the colour, joined to the wonderful harmony of this uncommon picture, rank it in the very first line among the best works of this inimitable master. An etching accompanies the picture
- 42.0.0 Titian57 The Holy Family, with St. Augustin: on pannel—a richly coloured picture. From Comte Chaptal's collection
- 362.5.0 J. Stein58 The Dutch Wilkie has painted in this masterly performance, his own portrait, and that of his wife and family, after having indulged too freely, in the dainties of a good dinner. This inimitable humourist has described the dangers of drunkenness, with a variety of laughable and entertaining incidents. This picture is in his best manner, and was painted in the zenith of his talent. It is

one of the most capital, and perfect works, in every respect, of this great favourite painter.

May I be permitted to lead the eye of the refined connoisseur to the three capital specimens (all in different styles) of this my favourite painter amongst the Dutch masters, and to add, that as long as true expression of the mind (which is by far the most difficult part of the art,) will be preferred to mere outline and colour, J. Stein, the moralist, will be ranked in the first line of his school. Sir J. Reynolds admired the works of this master, not only for the humour, and lively expression of the figures, but also for the truth, the vigour, and the harmony of his colouring.

The Hero of the Age, by giving last month, at a sale in Paris, 11550 fr. (nearly five hundred pounds) for an easel picture of this master, composed only of four figures, has proved, that his feelings for the beauties of the art, keep pace with his other eminent and unrivalled abilities.

3/5.0.0 Titian59 Christ crowned. The nobleman who sold me this picture at Milan, assured me that it formerly hung in the Church Delle Gracie, under the famous large one of the same subject and master; and that it had been always considered, as the small original picture. It is a well known fact, that most of the ancient masters painted such, before they began their larger picture, to enable them to judge better of the effects of grouping, colour, &c. I myself, view this picture as an original and authentic work of Titian; and I feel confident, that those connoisseurs, who have examined the large picture, with due attention, will fully coincide in my opinion, and agree, that it is an exquisite, and extra rare specimen of that illustrious master. It is painted on a very thick ancient pannel.

- 11.11.0 Bonifacio60 M. Scævola.
 15.15.0 Ditto61 Coriolanus, resisting his mother's intreaties to spare
 Rome. These finely coloured pictures resemble
 much those of Giorgione's, in his early time.
 31.10.0 ————— 62 Histoire des Peuples de la Russie, par le Comte de
 Rechberg, avec 96 gravures, colories a la main.
 Very few coloured copies were printed. It is
 on large fine paper, 2 v. folio.
 3.13.6 ————— 63 Sixteen prints for the same work.
 5.5.0 Holbein64 Portrait of Queen Elizabeth.
 5.5.0 Ditto65 Ditto of a Lady.
 5.0.0 ————— 66 A Ring, a panther, on an oriental onyx.
 15.4.6 ————— 67 Ditto. This ring belonged to Pius VI. It represented
 Judith holding the head of Holofernes. I had it
 altered, by the advice of Canova, into a Theseus,
 by Gerometti, one of the first artists in Rome.
 The stone (an oriental onyx) is remarkably fine.



